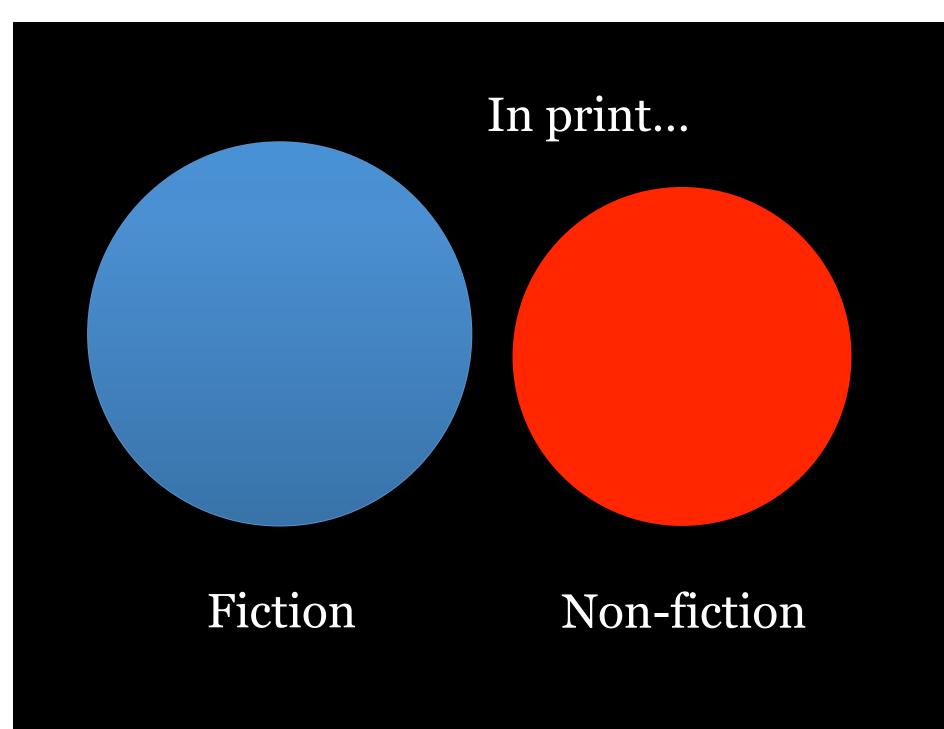


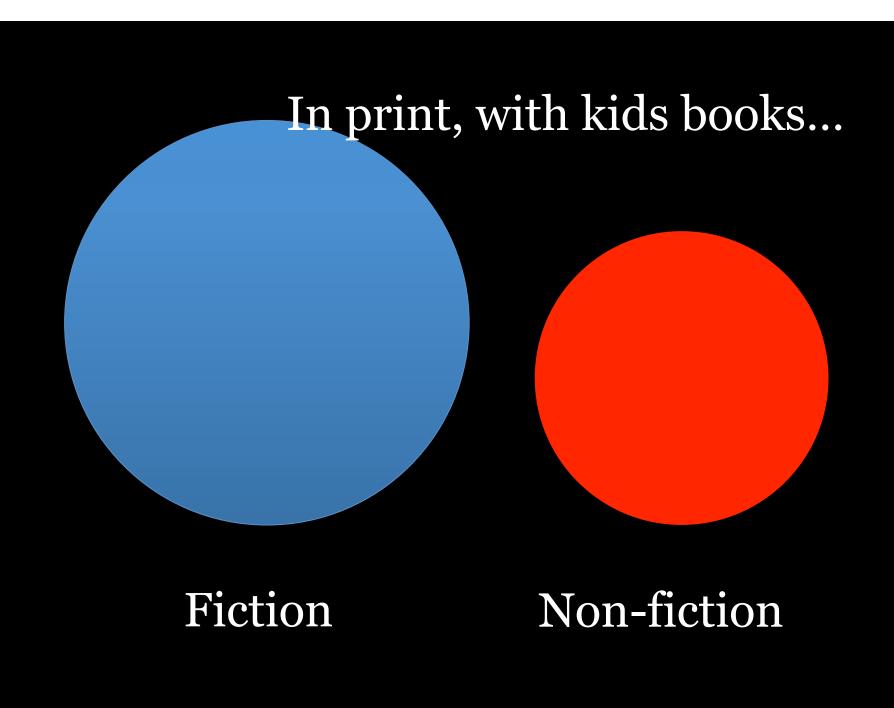
#### Cracking the Nonfiction Code

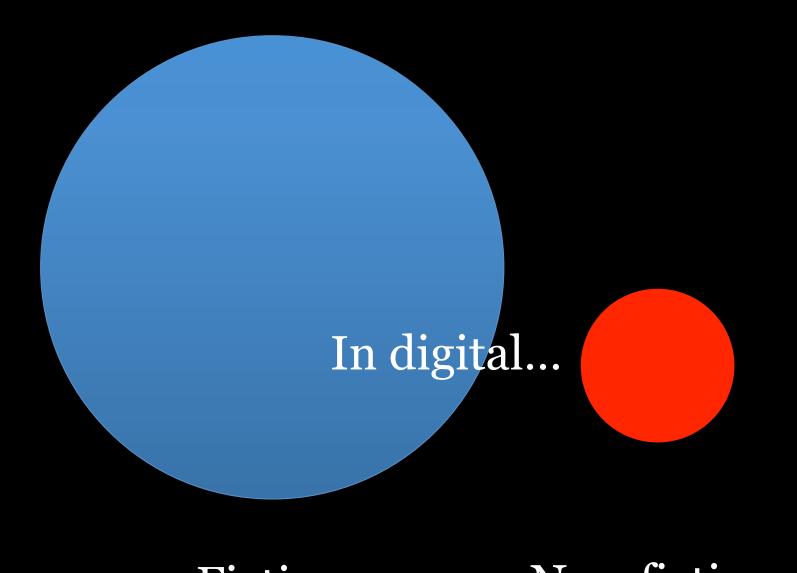
@kobo @mtamblyn #TOCCON

# Michael Tamblyn @mtamblyn

# EVP Content, Sales & Merchandising @kobo







Fiction

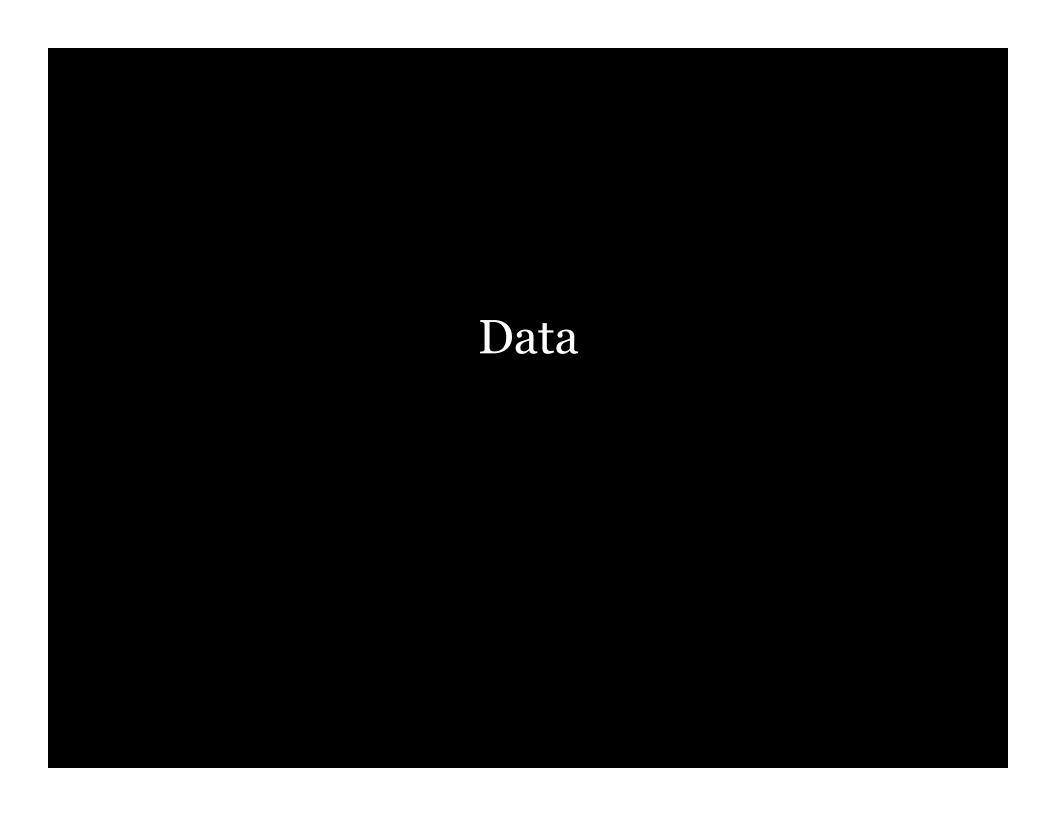
Non-fiction

Why?



Devices Customers Price Narwhals Competition from other sources Gift economy of the book Gift economy of the ereader

25 minutes



Data

VS.

Fun

Data

VS.

Fun

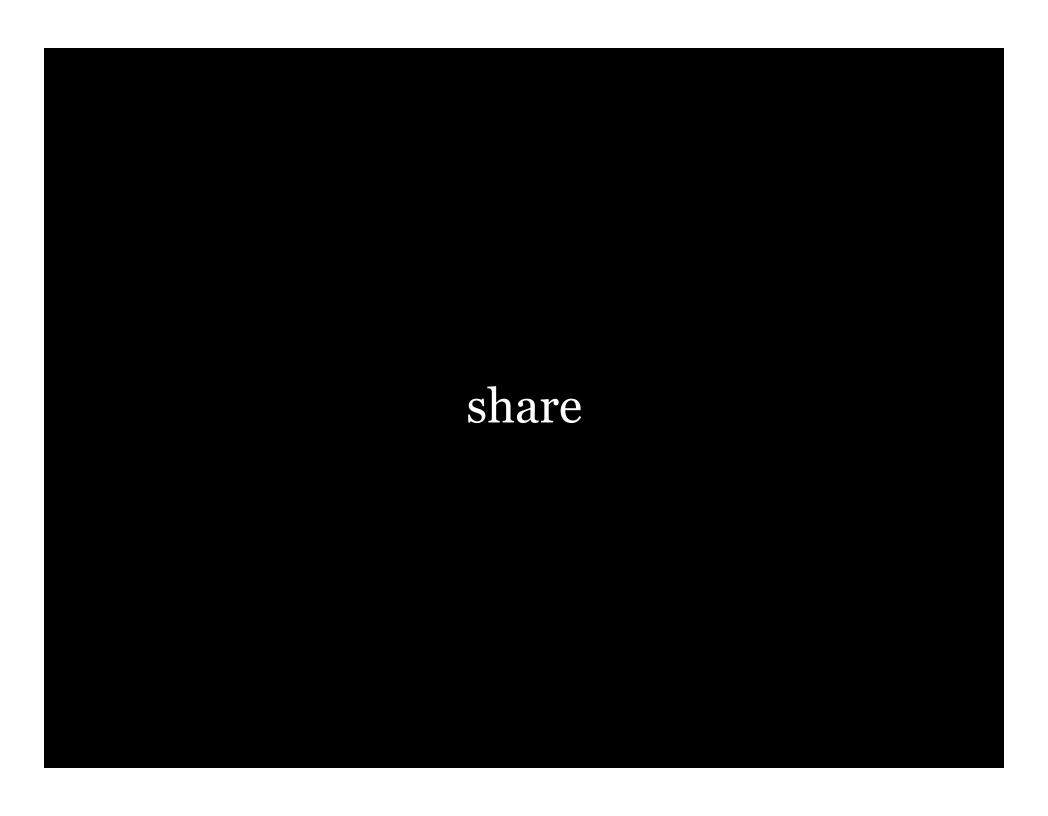
(or at least Conscious)

"I hold the rights for the world's largest collection of narwhal field guides and am going to decide what to price them at the end of your talk." "I have spent the last two days learning everything there is to know about epub3. Entertain me or I will hang myself with a lanyard."

# Difficult balance

Hard data.

price



#### With interludes of Semi-substantiated speculation



#### About Kobo

# 2.5 million titles7 million customers

Kobo eReader Touch Kobo Vox iPad, iPhone, Android, Blackberry

#### Rakuten



# and some countries that only questionably exist



#### Merchandising in 9 countries

(US, UK, Canada, Australia, New Zealand, Hong Kong, Germany, France, Spain, Netherlands)

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(US, UK, Canada, Australia, New Zealand, Hong Kong, Germany, France, Spain, Netherlands)

# What is the fiction/non-fiction split?

#### Digital vs. Print Share of Purchase

Fiction	Romance	221%
Fiction	General & Other*	115%
Fiction	Mystery & Detective	120%
Fiction	Fantasy	67%
Nonfiction	RELIGION	6%
Nonfiction	BIOGRAPHY & AUTOBIOGRAPHY	-16%
Nonfiction	BUSINESS & ECONOMICS	-52%
Nonfiction	HEALTH & FITNESS	-54%
Nonfiction	FAMILY & RELATIONSHIPS	-63%
Juvenile	JUVENILE FICTION	-66%
Nonfiction	SELF-HELP	-71%
Nonfiction	HUMOR	-72%
Nonfiction	BODY, MIND & SPIRIT	-74%
Nonfiction	SPORTS & RECREATION	-83%
Nonfiction	TRAVEL	-89%
Nonfiction	REFERENCE	-90%
Nonfiction	COOKING	-92%
Juvenile	JUVENILE NONFICTION	-96%
Nonfiction	COMICS & GRAPHIC NOVELS	-98%

What is moving easily to digital: Original stories → Fiction

Opinion, analysis and expertise vs. data and information.

→ Biography, History, Business

"Proprietary knowledge"

→ Diets and health guides, self-help, instruction

Why are some categories significantly underindexed?

How many of them are richly illustrated with complex formats?

→ Constrained by supply in digital, still not a lot of titles available vs. print

How many are given as gifts?

→ Constrained by behaviour)

The categories at the bottom of the list: those in competition with free ad-supported web resources (cookbooks, travel, etc.)

→ if you have a web-connected device to read on, you'll use it...

### There are definitely opportunities for children's books

Gift shifting from "book"

to

"device to read books"

## Could we do a better job of on a device for kids?

Sure.

Are there non-fiction devices?

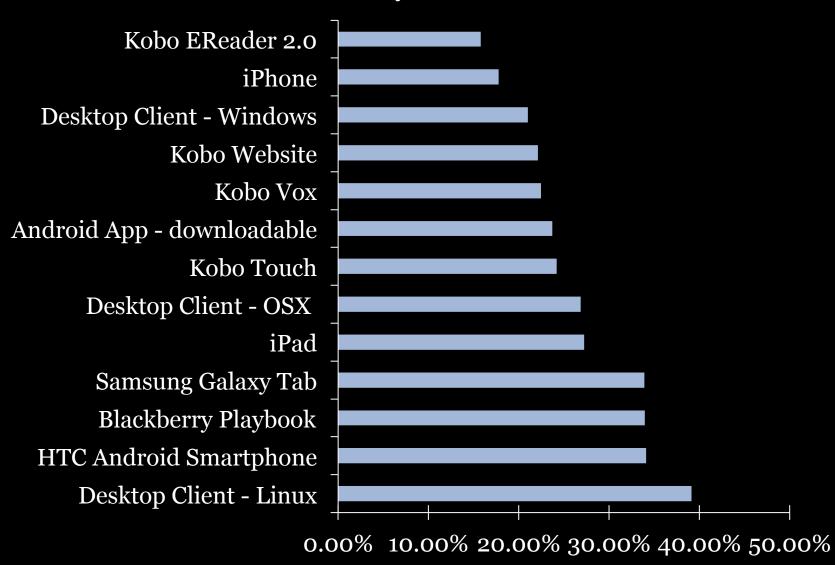
Yes.

Not about screen size.

or OS.

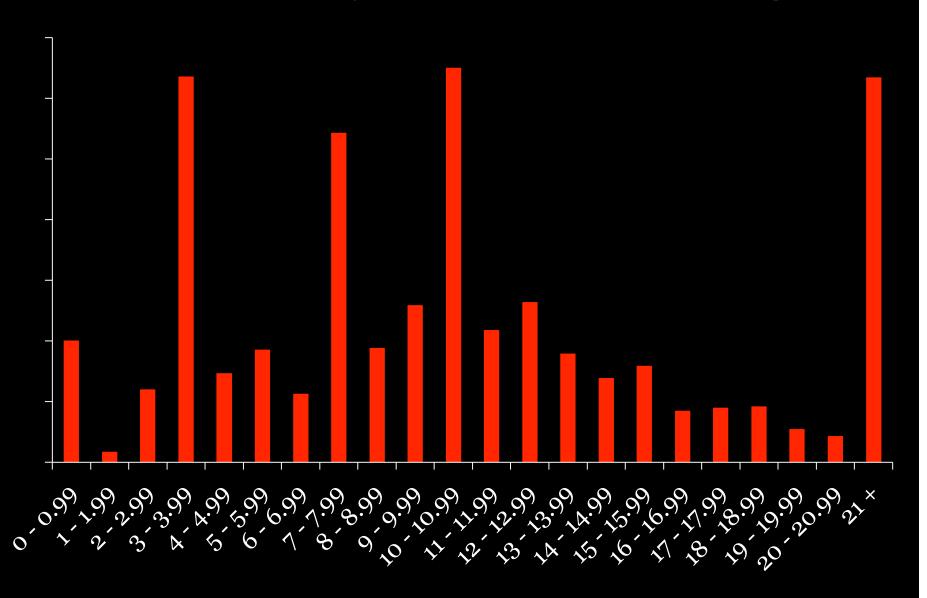
"Where the boys are..."

#### % of Library in Non-fiction

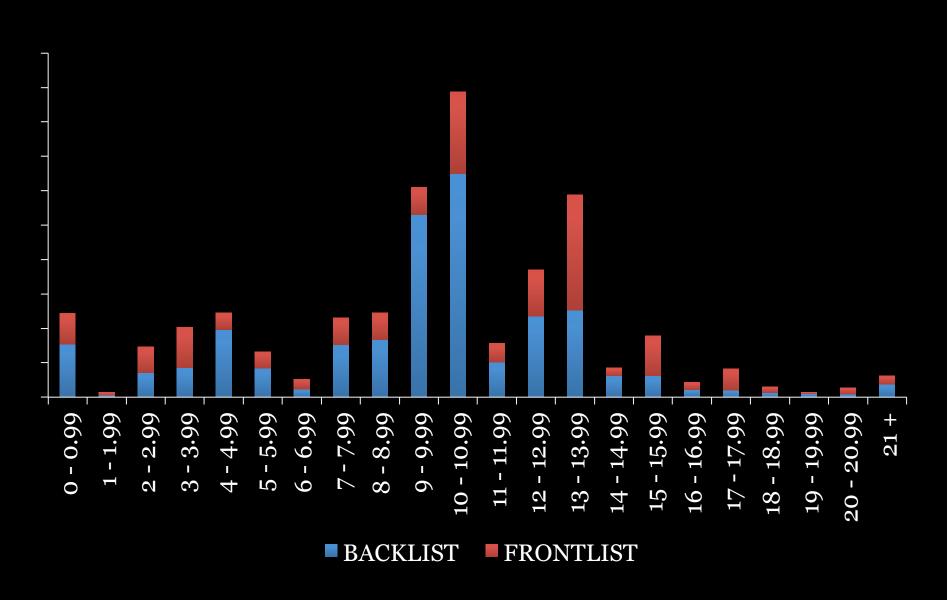


## Non-fiction Pricing

### Price Points by # of ISBNs in Catalog

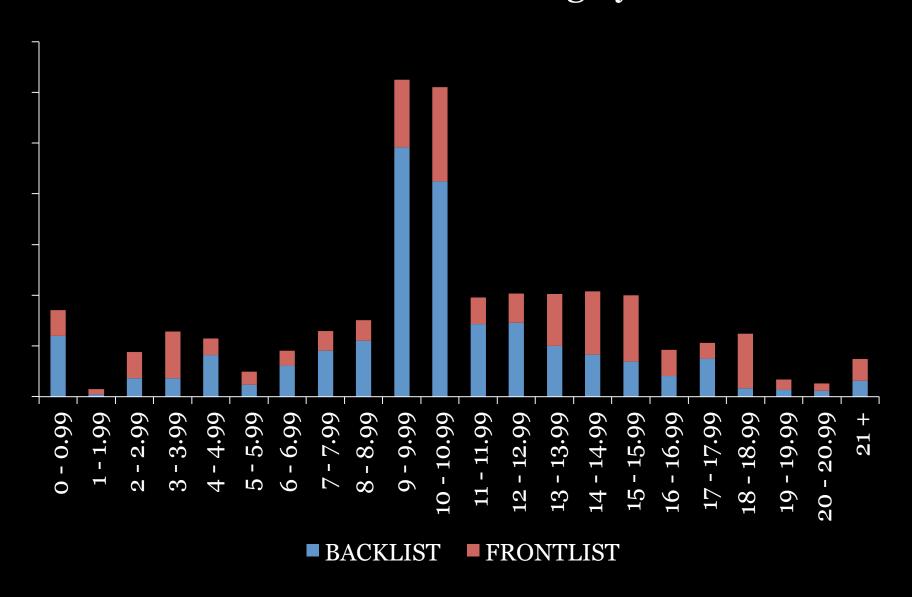


#### US Non-fiction pricing vs. unit sales

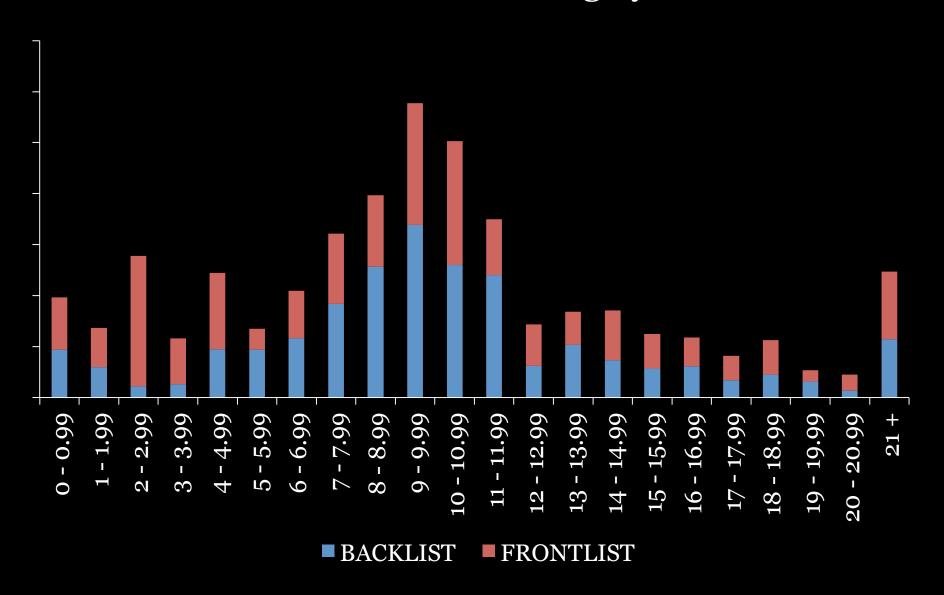


# (digital non-fiction is a backlist business)

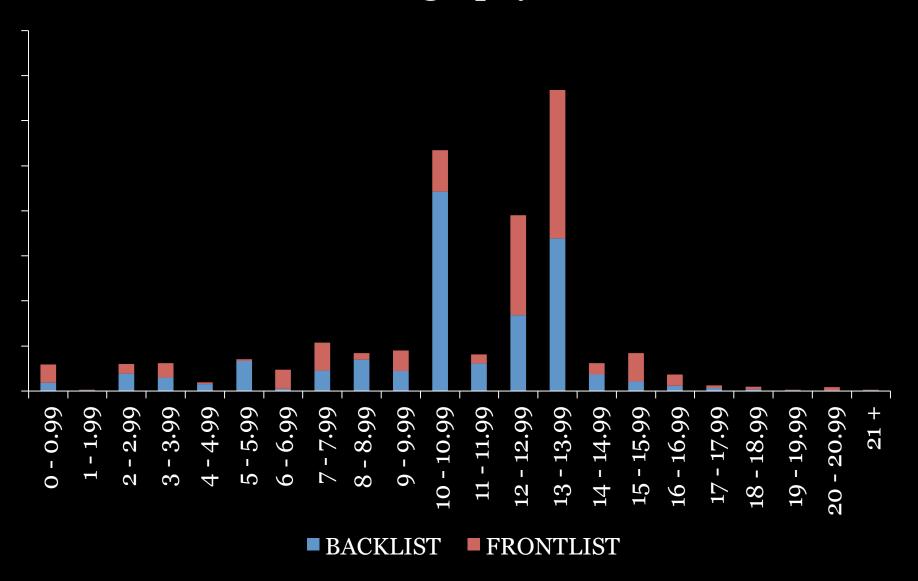
#### Canada – Non-fiction Pricing by Unit Sales



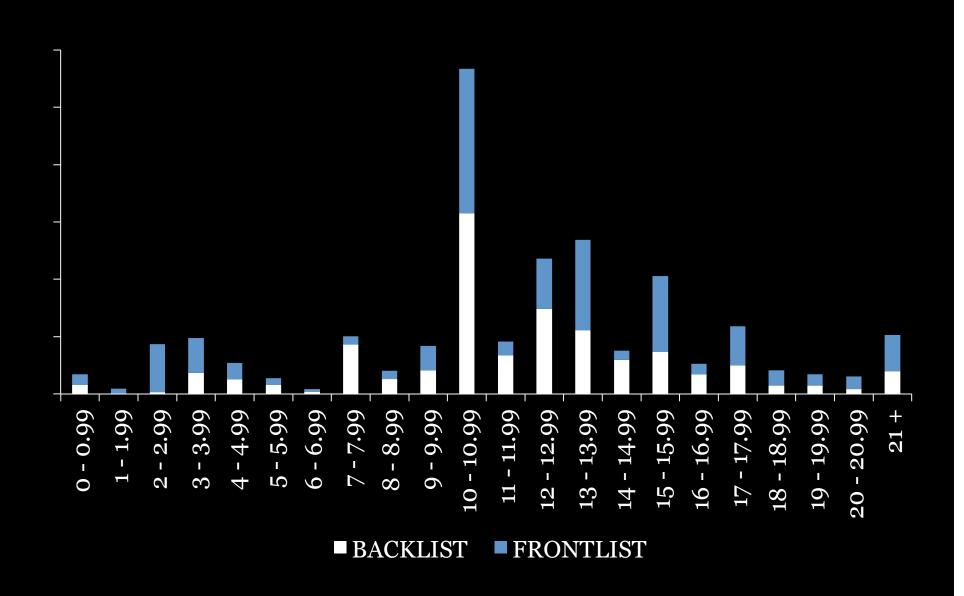
#### Australia - Non-fiction Pricing by Unit Sales



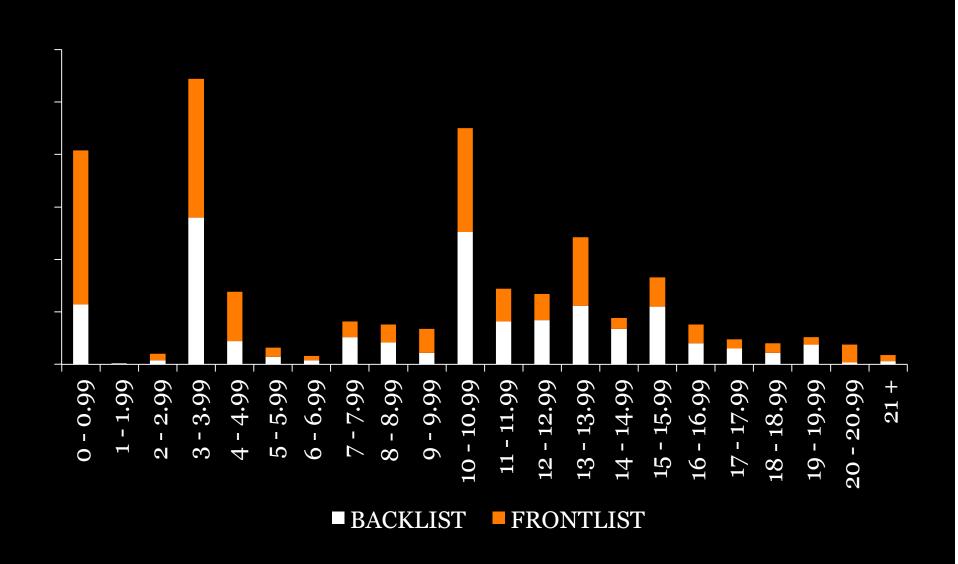
#### Biography



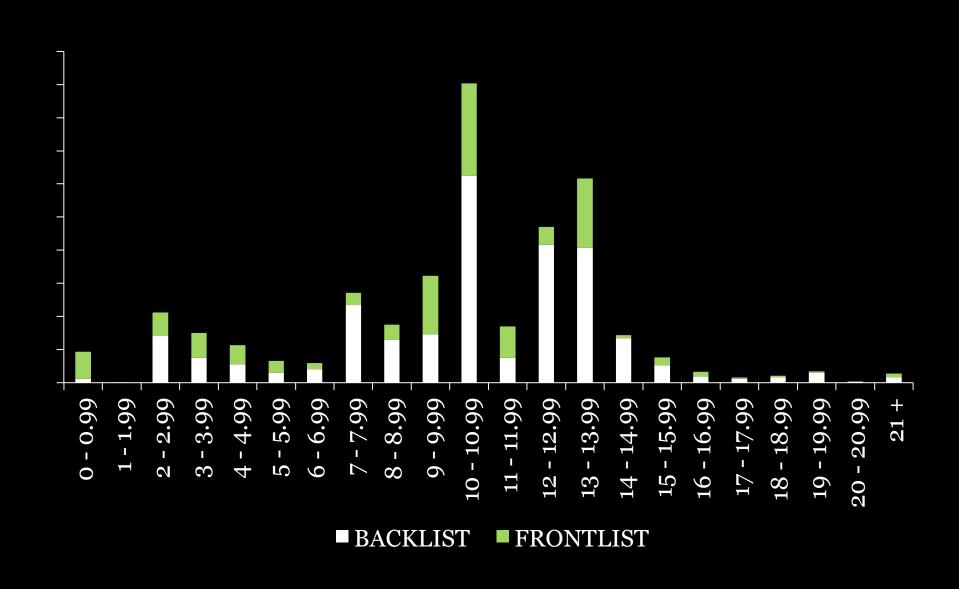
#### **Business**



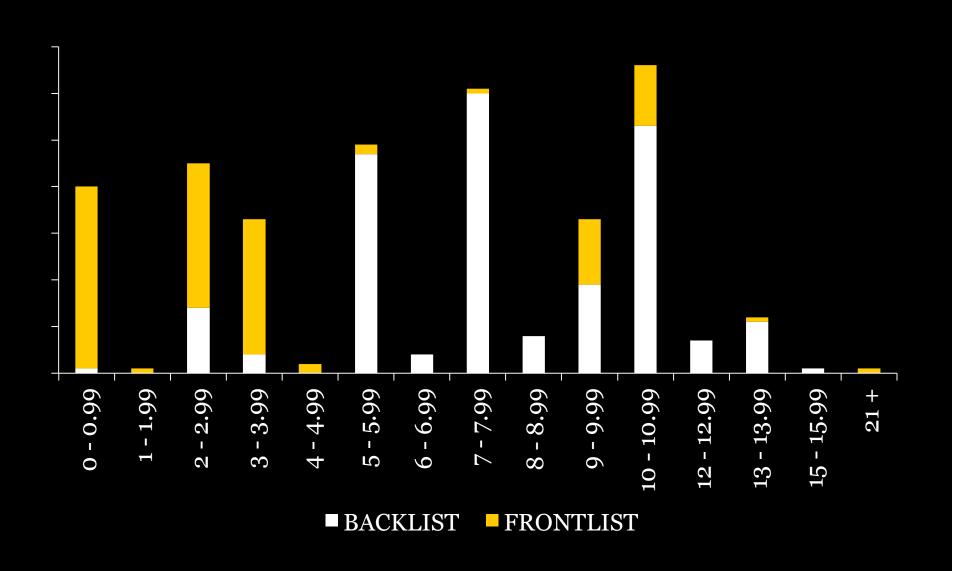
#### Food & Cooking



#### Health & Fitness



#### Comics & Graphic Novels



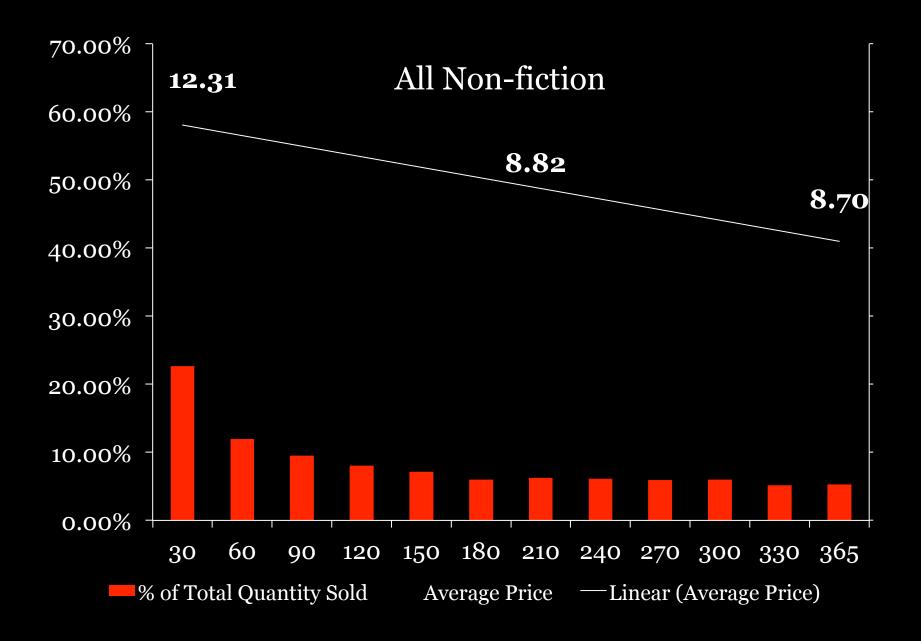
## Is there a significant selfpublishing market?

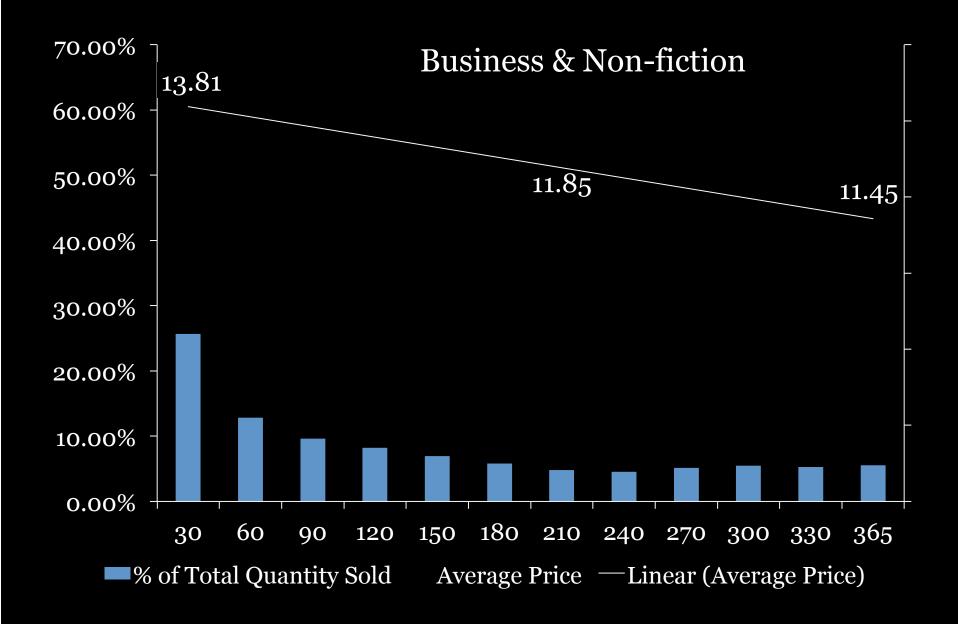
not yet.

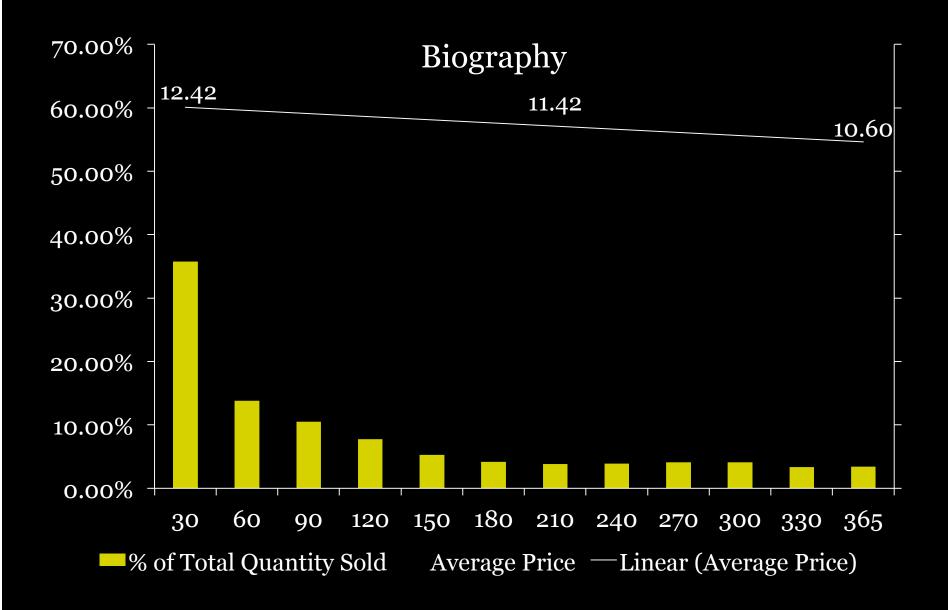
7% of all unit sales self-pub

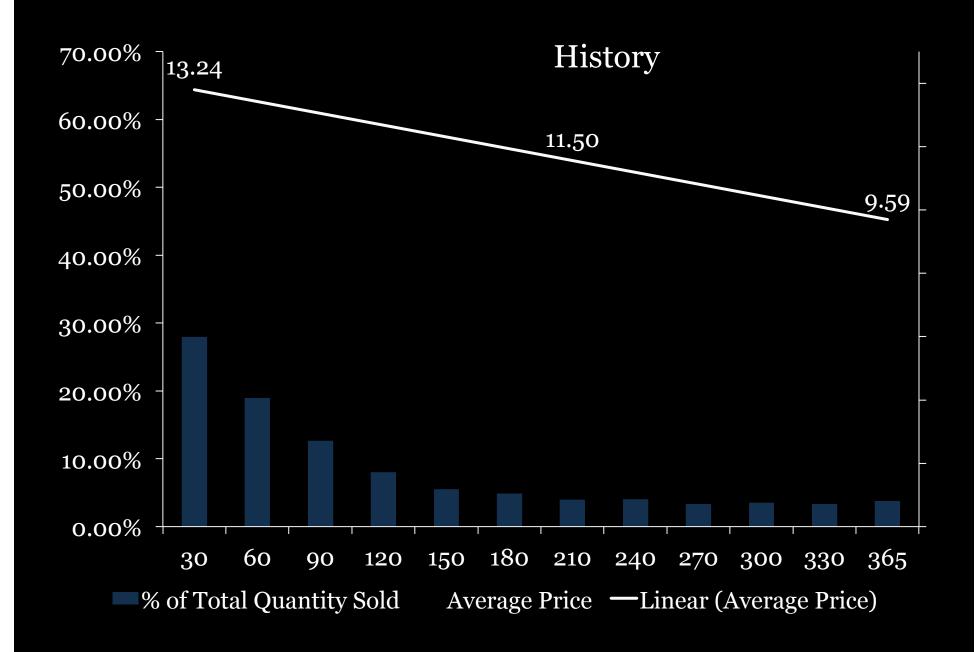
non-fiction 1% self-pub

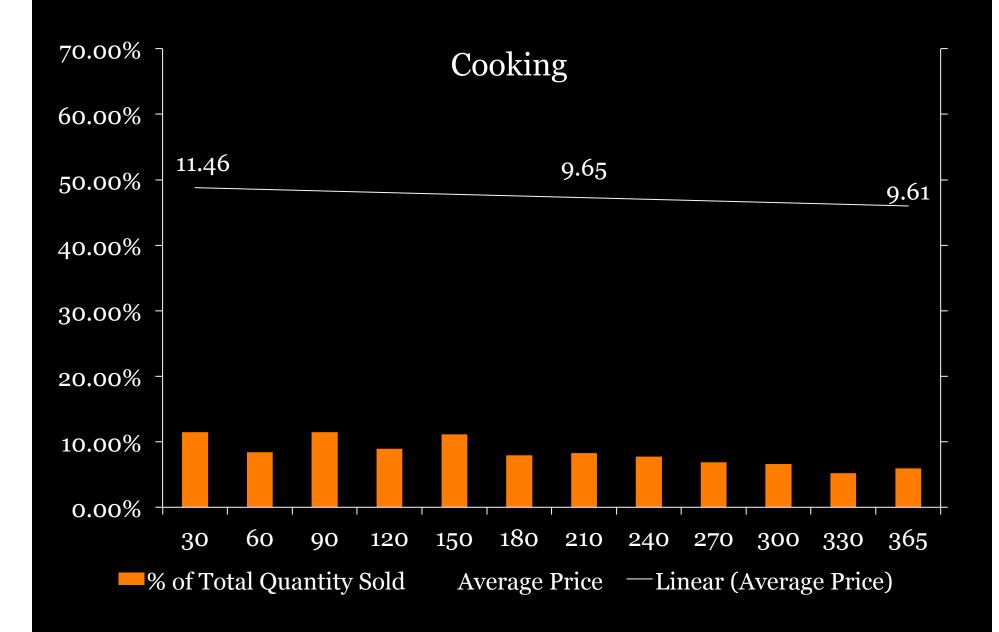
### Price Decay in Non-fiction

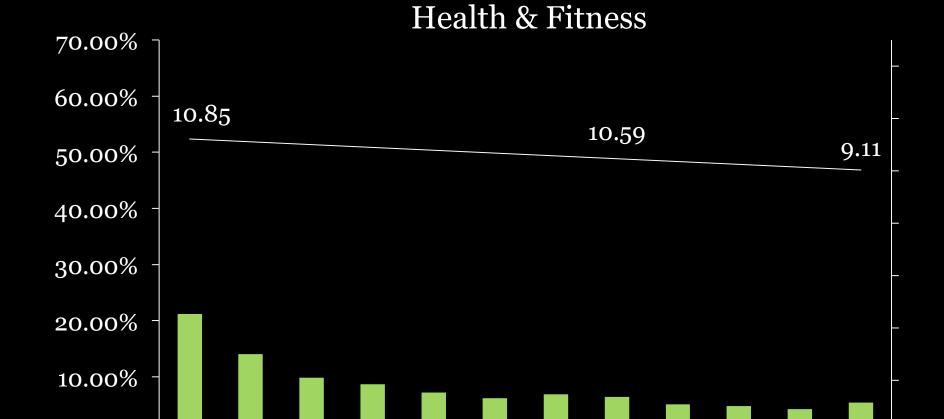












■% of Total Quantity Sold Average Price —Linear (Average Price)

90 120 150 180 210 240 270 300 330 365

0.00%

60

30



## Cracking the Nonfiction Code

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